

**DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE
DEEMED UNIVERSITY
Pune - 411 006**

**M.A. in Ancient Indian History, Culture and Archaeology
Semester – I
ARC – 102: Science in Archaeology (Backlog)**

Time: 11am to 1pm s

Maximum marks 50

Date: 27-5-23

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1. Identify, sketch and label the specimen under microscope and give its evidence at two archaeological sites with cultural period and dates.
 2. Identify, describe and write systematic palaeontology with dental formula (if appropriate) of ANY TWO specimens.
 3. Identify the metal of the given sample. Describe the process of cleaning and preservation of this metal object.
 4. Determine the pH, texture and colour code of given samples. Describe the process of phosphate determination, and identification of habitation site based on such analysis.
 5. Identify the animal whose lateral view of the skull is shown in the drawing. Record the animal's scientific name, classification, and dental formula. Label the diagram correctly.
 6. Label the given (human bone) specimen.
 7. Identify and describe the given mineralogical samples.
 8. Identify and describe the given petrological samples
 9. Identify, sketch and label the specimens under microscope and describe the method of slide preparation.
 10. Draw a section along P-Q line on graph paper and describe the topographical characters of landscape.

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M.A. Semester-end Examination – AIHC & Archaeology

Arc 201: RELIGIOUS HISTORY OF INDIA (up to the 12th Century CE)

Time: 11am to 1pm

Note: ALL Sections are compulsory

Maximum marks 50

Date: 16-5-23

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Write a detailed note on the significant role of the God Indra during the Rigvedic period.
2. Write a detailed note on Basic principles of Jainism.
3. Critically examine the significance of the Chaturmasya sacrifices during the Later Vedic period.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Rigvedic deity Pushan
2. Strikarmani Sukats
3. Bhaishajya Suktas
4. Lajjagauri
5. Ajivika Sect
6. Literary Sources of Vedic Religion

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M.A. Semester-end Examination – Archaeology

ARC 202: FIELD METHODS IN ARCHAEOLOGY

Time: 11am to 1pm

Note: ALL Sections are compulsory

Maximum marks 50

Date: 18-5-23

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Give a brief review on development of field archaeology in India.
2. Discuss in detail Harris Matrix method.
3. Discuss importance of different absolute dating methods and elaborate on C-14 dating method with reference to its principles and applications.

SECTION B

Answer any four short notes from the following:

Marks 20

1. Principles of stratigraphy
2. Use of satellite data in the field analysis
3. Site catchment analysis
4. Contextual approach
5. Systematic sampling
6. Folk tradition

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**M.A. Semester-end Examination – AIHC & Archaeology
ARC203: Protohistory of South Asia**

Time: 11am-1pm

Note: ALL Sections are compulsory

Maximum marks 50

Date: 22-5-23

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss Neolithic cultures of Afghanistan and Pakistan
2. Discuss excavation at Inamgaon and applications of New Archaeology in interpretations.
3. Megalithic cultures of South India

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Neolithic in Vindhyan region
2. Ganeswar-Jodhpura cultural complex
3. Kayatha Culture
4. Daimabad and Ramtirtha culture
5. Narhan culture
6. Causes and consequences of Harappan decline

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**M.A. Semester-end Examination – AIHC & Archaeology
ARC 204: Social and Economic History of India up to 1200 A.D.**

Time: 11am to 1pm
Note: ALL Sections are compulsory

Maximum marks 50
Date: 24-5-23

SECTION A

Answer any TWO essay type questions from the following: **Marks 30**

1. Discuss the Origin and Development of the *Ashrama* System.
2. Write a note on the Brahmanical Education System.
3. Write an Essay on the Indo-Roman Trade.

SECTION B

Answer any FOUR short notes from the following: **Marks 20**

1. The Niyoga Practice
2. The Concept of *Aapaddharma*
3. Non-agricultural Taxes
4. The *Agrahara* System
5. The *Gotra* System
6. Ports in Ancient India